

Phusion Performing Arts Alliance

Building a Foundation for Life Through Art and Discipline

VOLUME 1, ISSUE 4

“Get Phused” Monthly Newsletter

FEBRUARY 2007

REMINDERS TO PARENTS

- **March Workshop**
 - fee due
 - studio will be closed on **March 10th**
- **Fundraiser**
 - pick up packet from the front desk
 - due date extended to **February 17th**
- **Costume fees are due**
- **Phusion-Harambee parents:**
 - activity fees need to be paid **immediately**

Andrea Nalls - Artistic Director
Ann Smith - Assistant Artistic Director
Rebecca Johnson - Center Director

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Parent Meeting - January 20, 2007

(1) Spring Fundraiser for the End of the Year Showcase



<http://www.abcfundraising.com/>

- Each student will be responsible for 2 cards; families with two or more students enrolled at the center will be responsible for selling 3 cards
- Cards are worth \$100.00 a piece.
- Money raised is in lieu of the end of the year performance fee (which is used to pay for the facility). Phusion is looking at the theatre at Oglethorpe University or Perimeter College
- If families are not interested in selling the cards, they will be responsible for paying at least \$100.00 towards the performance fees
- Thank you to all students and parents that participated. If you were able to sell above the \$100.00 card, the extra money will go to support Phusion

(2) Phusion Harambee Dance Company fundraiser

- we will discuss at the end of the next parent meeting in February
- there are a number of dance competitions coming up so we need to raise as much money as possible

(3) Student Portfolios

- we want to include 5-6 short portfolios about each of the students within our monthly newsletters starting in March
- please prepare a short 3-4 sentence paragraph telling us about your son/daughter
- you can email the finished information to Toni Thomas at tthoma2@emory.edu or leave the information in an envelope at the front desk (please label the envelope attn: Toni Thomas)
- student names will be pulled randomly (1-2 per each age group)

(4) Center Etiquette

- please remind the students to clean up after themselves
- parents should only send in healthy snacks/lunches/dinners—no fast food
- student attendance is mandatory these last few weeks before our end of the year Showcase Performance

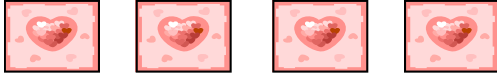
(5) Parent Comments

- could the studio get more shelving areas for those who have dance bags, coats, etc...

(6) Boutique

- clearance sale is on!
- each student needs at least one Phusion leotard
- cost = adult \$15.00 / child \$10.00

(Continued on page 3)



Dance will always be dear to my heart, for I feel that dance literally saved my life. You see, I was brought up in the projects in Harlem, NY and basically played a game of survival during my lifetime. Had it not been for my parents placing me into an extracurricular activity that I learned to ADORE, I would probably not have been able to win that game.... Not only do I still have my life, but I still have a LOVE for the dance. I am, and will forever, love being in the studio dancing, choreographing, or just sitting on the floor looking at myself in the mirror! I consider myself extremely fortunate to have become involved with dance; and it will forever be my passion.

Ms. Sheila Artis
Dance Instructor

(Determination) One wise person said that "there is something for you to start that is destined for you to finish". Challenge yourself to grow and push forward to finish whatever you started. Small steps are a big idea... so as the saying goes, "just do it". And finally... One well-cultivated- talent deepened and enlarged, is worth a hundred shallow faculties. "Master your Craft".

Mr. Auid Crichlow
Vocal Coach

Dance Instructor Wanted:
Higher Ground Outreach Senior Center is looking for dance instructors for seniors. Many of these seniors have disabilities so the dance instruction would be extremely limited. If you are interested, please see Ms. Sheila for further details.

Center Information



DeKalb County Schools are closed February 16th and February 19th for President's Day weekend. Phusion will be open and hold regular classes on Friday, Saturday and Monday.

Parent Meeting
Saturday
February 24, 2007
5:00 - 6:00 p.m.

All dance students are required to wear appropriate dance attire in their classes. For our young ladies, this includes the Phusion dance leotard (a black leotard with "Phusion" embroidered on the front).

Adult Leotards - \$15.00
Child Leotards - \$10.00

Parents expressed concern over the lack of cubbies available for students' belongings. We listened and have put in a new storage unit along the side wall. Additional storage units will be added as the need arises. Thank you for bringing your concerns to our attention.

*****Registration for the NYCDA workshop is now closed.

Studio closed Saturday, March 10th, 2007 for NYCDA Workshop. Make-up classes available for those interested.

Class Information

Adult Dance Classes

*** Only \$5.00 per class session ***
for Phusion Parents Only



DAY	TIME	CLASS
Monday	6:30 - 7:30	Ballet
Tuesday	8:30 - 9:30	Modern
Thursday	8:30 - 9:30	Tap
Friday	7:30 - 8:30	Pilates



Male Technique Class (Boys Only)
Saturday 3:30 - 4:30

Starts in February - Sign-up at the front desk



Class Changes:

Modern IV - Saturday 4:30 - 5:30 pm
(old time was 4:00 - 5:00)

(Continued from page 1)



- (7) The “Who Am I” poem
 - all students need to learn this
 - Mr. A.J. may be picking several students to actually present this poem within a dramatic performance!
- (8) Costume Fees and measurement
 - preschool-age = \$50.00 for one class / \$100.00 for 2 or more classes
 - Level I and Level II = \$60 for one class / \$120.00 for 2 or more classes
 - Level III and Level IV = \$75.00 / \$150.00 for 2 or more classes
 - we will be measuring students during their classes over the next few weeks
- (9) Performance
 - may be scheduled either the first or second weekend in May
 - fee? \$100.00 if you do not participate in the fundraiser
 - vocal/drama classes - may be participating in a skit; we will let you know about fees related to this
- (10) New boys dance class—ballet/modern/strengthening class
- (11) Communication
 - mailboxes will soon be up. Hopefully this will aid in better communication between families/students **and** center administrators/teachers
 - our handbook will soon be on-line
 - website should be up/running in a few weeks
 - make sure that you contact Toni Thomas with your names/email addresses if you would like to receive the newsletter via email
 - please check with the front desk to make sure that we have your correct phone numbers. We will be sending out messages to all families and staff via calling post notifications
- (12) Arrival for class should be at least 15 minutes before class time
- (13) Pick-up should be on-time; there are many students trying to share the same space
- (14) Dance Attire - NO JEWELRY! Please leave all jewelry at home. If you are missing any jewelry please see Rebecca (we have a growing lost and found bin)
- (15) Performance opportunities about the city? Please let us know. We would love to take any student, from the youngest to the oldest, out to showcase their talents!
- (16) Miss a class? See Rebecca about scheduling a make-up class.

Students Corner



FEBRUARY



FEBRUARY

- February's birthstone is amethyst.
- February's birth flower is the violet or primrose.
- Aquarius: January 21 to February 19
- Pisces: February 20 to March 20

HAPPY BIRTHDAY!!!!!!



Ebony Brown	2/02
Janelle Martin	2/08
Noa Rhodes	2/11
Devin Davis	2/14



New York City Dance Alliance (NYCDA) Workshop



NYCDA Dance Competition and Workshops

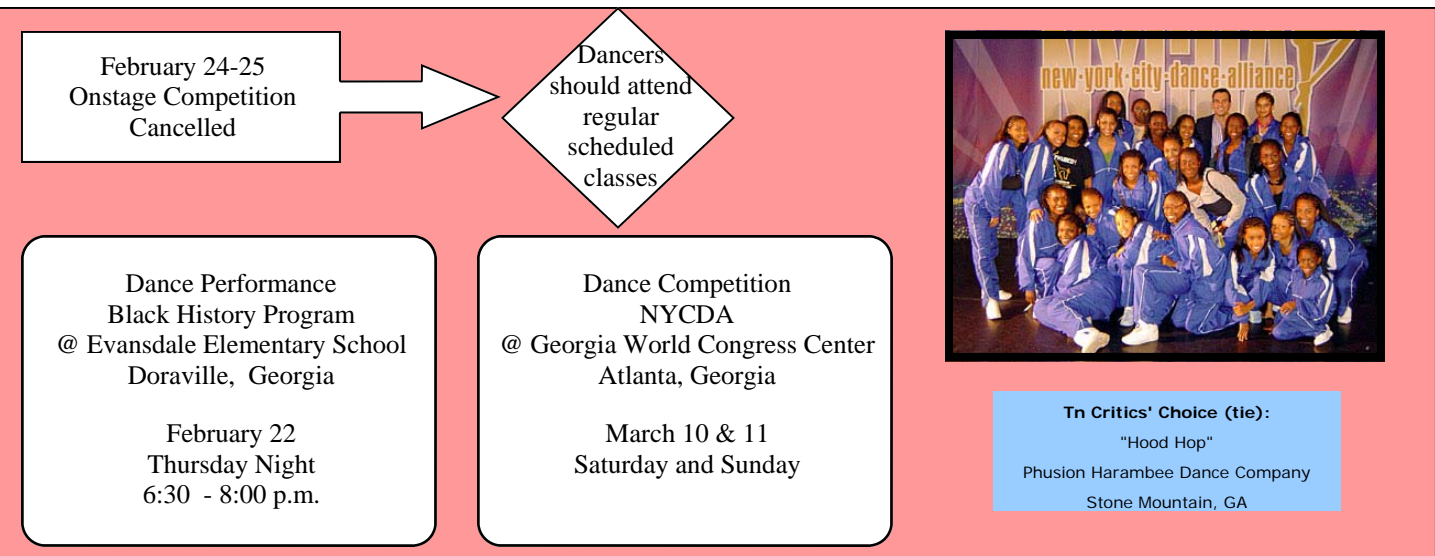
- March 10th and 11th
- Saturday, March 10 - all day workshop (open to all)
 - *center will be closed on Saturday in effort to give each dancer a chance to attend the workshop (those students who have classes on Saturday and would like to make them up can see Rebecca)
 - *cost = \$100.00 for students ages 7+ (full day workshop)
\$ 75.00 for students ages 5-7 (half day workshop 8-11:30 a.m.)
 - *activities: 5 different classes (ballet class/2 different jazz classes/tap class/hip-hop class)
 - *nationally known choreographers from New York
 - *helps to get students use to a real audition
 - *arrival time 7:30 a.m.
 - *starts at 8:00 a.m.
 - *Can you watch? - observation passes are available for \$15.00 for the full day. If interested, get to the World Congress Center early (there are a limited number of passes available)
- Not interested in coming out to the workshops? Please join us for the competition. Cheer on the Phusion-Harambee dance company. Let the younger students experience a real competition.

For more information about the workshops, feel free to visit the NYCDA website at <http://nycdance.com/entry.htm>

How does one prepare for the big day?

<u>Dance Attire Suggestion</u>	<u>Food</u>	<u>Attitude</u>
<input checked="" type="checkbox"/> Black Phusion Leotard with a colored tank top over it. <input checked="" type="checkbox"/> Jazz pants or shorts with or without tights. <input checked="" type="checkbox"/> All Dance Shoes. <input checked="" type="checkbox"/> A bag to hold all dancewear. * Label all items.	<input checked="" type="checkbox"/> Snacks for quick breaks - granola bars, raisins, pretzels, fruit cup, applesauce, crackers, etc... <input checked="" type="checkbox"/> Money for lunch and/or dinner <input checked="" type="checkbox"/> Bottles of water, Gatorade or PowerAde	It is important that we all keep a positive attitude because we are representing ourselves and the school. Inappropriate behavior can have us disqualified from the competition.

Phusion Harambee Dance Company (activities at a glance)



Andrea Nalls
Artistic Director

Ann Marie Smith
Assistant Artistic Director

Rebecca Johnson
Center Director

Shalay Johnson
Phusion Harambee Dance Company
Founder & Associate Artistic Director

John Nalls
IT Support & Facilities Manager

Drama Teacher

Andrew (AJ) Jerrick

Voice Teacher

Avrid Crichlow

Dance Teachers

Teacher	Class	Class	Class
Andrea Nalls	Ballet I, III	Modern II, III & Adult	Preschool
Ann Marie Smith	Jazz II, III & IV		
Brian Jones	Hip-Hop		
Niya Johnson	Jazz I	Tap I	Ballet I
Regina Christler	Ballet IV	Pilates	
Robert Mason	Ballet III, Ballet IV	Modern IV	Male Technique (Boys Only)
Shalay Johnson	Ballet II	Hip Hop	
Sheila Artis	Tap II, III, IV & Adult		

Question / Concern / Ideas	Contact	Email
Class Assignments, transfers	Andrea Nalls	phusionperformin@bellsouth.net
Tuition and Fees, Attendance and Absences, Dress Codes, Boutique Information	Rebecca Johnson	rjohnson@plusoneinc.com
Phusion Harambee Dance Company (general)	Rebecca Johnson	rjohnson@plusoneinc.com
Studio Maintenance and IT Support	John Nalls	Jatona_gc@yahoo.com
PPSC (Phusion Parents Staying Connected) - parent committee	Karla Fields	kfields64@hotmail.com
Phusion Newsletter	Toni Thomas	tthoma2@emory.edu
Phone and Email Communications	Marilyn Haymon	mphmortgage1@bellsouth.net



February 2007

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3 Studio Open 9:30 - 9:00 Company Practice 5:30 - 9:00 p.m.
4	5 Studio Open 6:30 - 9:00	6 Studio Open 6:30 - 9:30	7 No Classes Held	8 Studio Open 6:30 - 9:30	9 Studio Open 6:30 - 9:00	10 Studio Open 9:30 - 9:00 Company Practice 5:30 - 9:00 p.m.
11	12 Studio Open 6:30 - 9:00	13 Studio Open 6:30 - 9:30	14 No Classes Held 	15 Studio Open 6:30 - 9:30	16 Studio Open 6:30 - 9:00	17 Studio Open 9:30 - 9:00 Company Practice 5:30 - 9:00 p.m.
18	19 Studio Open 6:30 - 9:00	20 Studio Open 6:30 - 9:30	21 No Classes Held	22 Studio Open 6:30 - 9:30 Company participates in Black History Program	23 Studio Open 6:30 - 9:00	24 Studio Open 9:30 - 9:00 Company Practice 5:30 - 9:00 p.m.
25	26 Studio Open 6:30 - 9:00	27 Studio Open 6:30 - 9:30	28 No Classes Held			

March 2007
March 1st TUITION DUE
March 10th - 11th NYCDA Workshop and Competition
March 24th Summer Camp Expo Stonecrest Mall

April 2007
April 1st TUITION DUE

